

III: Sinking Stone

♩ = 144

Musical score for the first system of "III: Sinking Stone". The score is in 3/4 time and features five staves: Clarinet, Violin, Viola, Cello, and Double Bass. The tempo is marked as ♩ = 144. The Clarinet part begins with a *mf* dynamic. The Violin part starts with *pizz.* and *pp*, followed by *mp*, *pp*, *mp*, *p*, *mf*, and *arco p*. The Viola part starts with *ppp*, *mp*, *ppp*, *mp*, *pp*, *sf*, and *p*. The Cello part starts with *pizz.* and *mf*. The Double Bass part is silent.

♩ = 90

♩ = 144

Musical score for the second system of "III: Sinking Stone". The score is in 3/4 time and features five staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The tempo is marked as ♩ = 90, with an *accel.* instruction. The Clarinet part starts at measure 12 with *pp*, *mp*, *mf*, *f*, *fp*, *mf*, and *f*. The Violin part starts at measure 12 with *pp*, *mp*, *p*, and *mf*. The Viola part starts at measure 12 with *pp*, *mp*, and *p*. The Cello part starts with *pizz.* and *mf*. The Double Bass part starts with *sempre pizz.* and *mf*. The score includes various dynamic markings and articulations throughout.

23

Cl. *p* *f* *p*

Vln. *p* *pp* *mf* *mf* *p* *mp* pizz.

Vla. *p* *pp* *mf* *mf* *p*

Vc. pizz. *p* *f*

D.B. *p* *f*

36

Cl. *f* *mp* *f* *mp* *pp* *f* *mp* *f* *mp* *f*

Vln. arco *mf* *f* *f* *p* *mf* *p* *f* *mp* *f* *mp* *f*

Vla. *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *mp* *f* *mp* *f*

Vc. arco *mp* pizz. *mf* *p*

D.B. *mf* *p* *mf* *mp*

47

Cl. *mp f mp mf ff mp p mp*

Vln. *mp f pp ff mp p* pizz. *p*

Vla. *mp f pp ff mp p* pizz. *p*

Vc. pizz. *p* arco *mp*

D.B. *p mp*

57

Cl. *mf mp p f mp mf*

Vln. *mf*

Vla. *mf* arco *mf*

Vc. pizz. *p mf*

D.B.

65

Cl. *f* *mp* *mp* *f*

Vln. arco *mf* *mf*

Vla. *p*

Vc. *mf*

D.B. *mf*

73

Cl. *mp* *p* *mp* *mf* *p* *f* *p*

Vln. *pp* *mf* *f* *p* *f* *p*

Vla. *pp* *mp* *mf* pizz. *sf*

Vc. *p* *mf* *p* arco *f*

D.B. *mf* *mf*

81

Cl. *mp* *mp* *f* *mf*

Vln. *f* *p* *f* *p* *f* *p* *mf*

Vla. *mp* *f* *pp* arco

Vc. *ff* *mp* *f* *mf*

D.B. *mf*

90

Cl. *pp* *mf* *p* rit.

Vln. *mf* *pp* *mf* *p*

Vla. *mp* *mp* *p* *pp*

Vc. *mf* *p* *mf* *pp* pizz.

D.B. *pp* *mf*

101 $\text{♩} = 90$

Cl. *ppp* *pp* *p* *mp*

Vln. *pp* *ppp* *pp* *p* *mp*

Vla. *ppp* *pp* *p* *mp*

Vc. *pp* *p* *mp*

D.B. *pp*

arco

112

Cl. *mf* *f* *ppp* *mf* fltz.

Vln. *mf* *f* *pp* *mf* *pp* *mf* *pp* *mf* pizz.

Vla. *mf* *f* *mf*

Vc. *mf* *f* *pp* *f*

D.B. *mf* *f* *mf*

122 *accel.* $\text{♩} = 144$

Cl. *pp* *ff*

Vln. *pp* *p* *ff* *pizz.* *mf*

Vla. *pizz.* *pp* *arco* *p* *ff* *pizz.* *mf*

Vc. *mf* *pp* *mf*

D.B. *pp* *p* *ff*

132 *mf* *ff* *ff* *f*

Vln. *mf* *ff* *p*

Vla. *mf* *ff* *p*

Vc. *mf*

D.B. *mf* *mf* *mf*

144

Cl. *mf*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

153

Cl. *mp* *rit.* *fltz.* *f*

Vln. *pp* *f* *pizz.*

Vla. *pp* *f* *pizz.*

Vc. *pp* *arco* *f* *pizz.*

D.B. *pp* *arco* *f* *pizz.*