

Piano Trio



Billy Reisinger

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2003

I: Almost Fast

II: Andante

III: Theme and Variations

IV: Listlessly

15'00"

Violin

Cello

Piano

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I: Almost Fast

♩ = 96

The musical score is written for Violin, Cello, and Piano in 4/4 time. The tempo is marked as 'Almost Fast' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat).

Violin (Vln.): Measures 1-4. Measure 1: *p*. Measure 2: *p*. Measure 3: *f*. Measure 4: *p*.

Cello (Vc.): Measures 1-4. Measure 1: *pizz.*, *p*. Measure 2: *p*. Measure 3: *arco*, *mf*. Measure 4: *mf*.

Piano (Pno.): Measures 1-4. Measure 1: *p*. Measure 2: *p*. Measure 3: *f*. Measure 4: *p*.

Measures 5-8 are also shown. The Violin part has a measure rest in measure 5. The Cello part has a sixteenth-note triplet in measure 5 and a sixteenth-note triplet in measure 6. The Piano part continues with chords and arpeggios.

9

Vln. *fp* *f* *f* *mp*

Vc. *fp* *f* *f* *mp*

Pno. *mf* *f* *mp*

11

Vln. *f*

Vc. *pizz.* *mp*

Pno. *mp*

14

Vln. *mp*

Vc. *arco* *f*

Pno. *f*

18

Vln. *f* *ff* *p*

Vc. *ff*

Pno. *ff*

8^{vb}

21

Vln. *p* pizz. arco pizz. sim. *f* arco

Vc. *p* pizz.

Pno. *p* *f*

8^{vb}

25

Vln. *p* *f* *p* *pp* *f* *p*

Vc. arco *mf* *p*

Pno. *p* *f* *p* *mf* *p*

29

Vln. *mp* *f*

Vc. *mp* *f* *mp*

Pno. *mf* *f* *mp*

32

Vln. *f*

Vc.

Pno.

35

Vln. *mf*

Vc. *f*

Pno. *mf*

37

Vln.

Vc.

Pno.

39

Vln.

Vc.

Pno.

mf

f

41

Vln.

Vc.

Pno.

ff

43

Vln.

Vc.

Pno.

f

3

3

45

Vln.

Vc.

Pno.

f

ff

3

3

47

Vln.

Vc.

Pno.

ff

6

3

3

8^{va}-----

(*8^{va}*)

49

Vln. *ff* *p*

Vc. *ff* *p*

Pno. *mp* *mf*

(*8^{va}*)

51

Vln. *pp*

Vc. *pp*

Pno. *mp* *mf*

53

Vln.

Vc.

Pno. *mp* *mf*

55

Vln.

Vc.

Pno.

mp

mf

57

Vln.

Vc.

Pno.

p

mf

pizz.

p

mp

mf

p

59

Vln.

Vc.

Pno.

p

mf

p

mf

p

mf

61

Vln. *mf* *p* *mf*

Vc. arco *p* *mf*

Pno. *p*

63

Vln. *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f* *8va*

Pno. *mf* *f*

65

Vln. *p* *f*

Vc. *p* *f*

Pno. *8va*

67

Vln. *p f* *p f*

Vc. *p f* *p f*

Pno.

69

Vln. *pp* *mf*

Vc. *pp* *mf*

Pno. *f mp f*

8va

70

Vln. *p* *mf* *p*

Vc. *p* *mf* *p*

Pno. *mp f mp*

72 *f*

Vln. *f*

Vc. *f*

Pno.

74 *ff*

Vln. *ff*

Vc. *ff*

Pno. *f*

8va

75 *8va*

Vln.

Vc.

Pno.

(8^{va})

82

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

Detailed description: This system covers measures 82 to 84. The first two measures (82-83) are in 3/4 time, and the final measure (84) is in 2/4 time. The Violin and Violoncello parts feature melodic lines with accents and slurs, transitioning from a mezzo-forte (*mf*) dynamic to a forte (*f*) dynamic. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, also transitioning from *mf* to *f*. Trills and triplets are indicated in the string parts.

(8^{va})

84

Vln. *ff*

Vc. *ff*

Pno. *ff*

Detailed description: This system covers measures 84 to 87. The first two measures (84-85) are in 2/4 time, and the final two measures (86-87) are in 3/4 time. The Violin and Violoncello parts play more complex rhythmic patterns, including triplets and sextuplets, with a forte-forte (*ff*) dynamic. The Piano accompaniment continues with eighth-note patterns, featuring sextuplets and triplets in the right hand and triplets in the left hand.

(8^{va})

88

Vln. *ff*

Vc. *ff*

Pno. *ff*

Detailed description: This system covers measures 88 to 90. The first two measures (88-89) are in 3/4 time, and the final measure (90) is in 4/4 time. The Violin and Violoncello parts feature sextuplets and slurs, maintaining the *ff* dynamic. The Piano accompaniment includes a triplet in the right hand and a sextuplet in the left hand in the final measure.

101

Vln. *mf* *p* *arco* *mf*

Vc. *arco* *mp* *mf*

Pno. *mf*

8^{vb}-

104

Vln. *f* *rit.* *fff*

Vc. *f* *fff*

Pno. *f* *8^{va}* *fff*