

II: Andante

♩ = 76

Violin

Cello

Piano

mp

p

p

mp

8^{va}----

8^{vb}-----

Detailed description: This system contains the first eight measures of the score. The Violin and Cello parts are mostly silent, with a few notes in the final measure marked *p*. The Piano part features a melodic line in the left hand and a more active line in the right hand. Dynamics range from *mp* to *p*. An 8^{va} (octave up) marking is present above the right-hand piano staff, and an 8^{vb} (octave down) marking is present below the left-hand piano staff.

Vln.

Vc.

Pno.

9

pp

mp > *pp*

mf

pp

mp > *pp*

mf

mf

mf

8^{va}-----

8^{vb}-----

Detailed description: This system contains measures 9 through 16. The Violin and Cello parts play a rhythmic pattern of eighth notes, with dynamics *pp*, *mp* > *pp*, and *mf*. The Piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf* and *pp*. An 8^{va} (octave up) marking is present above the right-hand piano staff, and an 8^{vb} (octave down) marking is present below the left-hand piano staff.

16

Vln. *mf* *p* *mf* *pp* *f*

Vc. *mf* *p* *mf* *pp* *f*

Pno. *mf* *mf*

(8^{va})

24

Vln. *p* *f* sul ponticello *pp*

Vc. *p* *f* sul ponticello *pp*

Pno. *mp* *ff* *ff* *mp*

(8^{va})

32

Vln. *ff* *p* *mf* *p* ord.

Vc. *ff* *mf* *p* ord.

Pno. *ff* *mf*

3 5:3

39

Vln. *ppp* *ppp* *mf > ppp*

Vc. *ppp* *ppp* *mf > ppp*

Pno. *f* *pp*

47

Vln. *mp* *f > pp* sul ponticello

Vc. *mp* *f > pp* sul ponticello

Pno. *fff*

8^{vb}-----

53

Vln. *mp* *ff > pp* sul ponticello

Vc. *mp* *ff > pp* sul ponticello

Pno. *f* *mp*

ord. *p* *f*

8^{vb}-----

59 (C)

Vln. *ff* *ppp*

Vc. *pp* *ff* *ppp*

Pno. *ff*

62

Vln. *ff* *p*

Vc. *ff* *p*

Pno. *ff* *p*

8va

8vb