

### III: Theme and Variations

♩ = 156

Violin

Cello

Piano

*f*

*f*

R.H.

L.H.

*similare*

8<sup>va</sup>

Detailed description: This block contains the first system of a musical score for Violin, Cello, and Piano. The Violin part (top staff) begins with a forte (*f*) dynamic and features a series of chords and intervals, including a tritone (F# and C) and a diminished fifth (G and D). The Cello part (middle staff) starts with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The Piano part (bottom two staves) also begins with a forte (*f*) dynamic. The right hand (R.H.) plays a melodic line with a 'similare' (similar) instruction, and the left hand (L.H.) provides harmonic support. An 8<sup>va</sup> (octave) marking is present in the right hand. The time signature changes from 3/4 to 2/4 and back to 3/4.

Vln.

Vc.

Pno.

*f*

*f*

8<sup>va</sup>

8<sup>va</sup>

Detailed description: This block contains the second system of the musical score, measures 5 through 8. The Violin part (top staff) continues with a forte (*f*) dynamic, showing more complex rhythmic patterns and intervals. The Cello part (middle staff) maintains its rhythmic eighth-note pattern. The Piano part (bottom two staves) continues with a forte (*f*) dynamic. The right hand (R.H.) features an 8<sup>va</sup> (octave) marking. The time signature changes from 3/4 to 2/4 and back to 3/4.

13

Vln. *ff* *mp* *mf*

Vc. *ff* *mp* *mf*

Pno. *mp* *mf*

*g<sup>va</sup>* *g<sup>va</sup>* *g<sup>ub</sup>*

21

Vln. *f* *mf* *p*

Vc. *f* *mf* *p*

Pno. *mf* *p*

*g<sup>va</sup>* *g<sup>ub</sup>*

28

Vln. *pizz.* *arco* *mp*

Vc. *pizz.* *mp*

Pno. *mp* *mp*

*g<sup>va</sup>* *g<sup>ub</sup>*

36

Vln.

Vc.

Pno.

*f* *ff*

arco

*f*

8<sup>va</sup>-----

8<sup>va</sup>-----

43

Vln.

Vc.

Pno.

*f* *ff*

*mf* *f*

8<sup>va</sup>-----

8<sup>va</sup>-----

49

Vln.

Vc.

Pno.

*f*

\*

55

Vln. *mf* arco *p*

Vc. *mf* *f*

Pno. *f*

8va-----

63

Vln. *p* *f*

Vc. *p* *mf*

Pno. *ff*

8va-----

70

Vln. *ff* *mf* *ff*

Vc. *f* *mf* *f*

Pno. *f* *mf* *f*

8va-----

76

Vln.

Vc.

Pno.

*p*

83

Vln.

Vc.

Pno.

*f*

*f*

*f*

8va - 1

89

Vln.

Vc.

Pno.

*p*

*f*

*p*

*f*

8va - 1

95

Vln. *pp* *mf*

Vc. *p* *ppp* *p*

Pno. *mp*

sul ponticello

*leg.* \*

102

Vln. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Pno. *pp* *mp* *mf*

pizz. ord.

arco

*8va*

109

Vln. *f* *f*

Vc. *mp* *f* *f*

Pno. *mp* *mf* *f*

pizz.

arco ord.

pizz.

arco

*8va*

115

Vln. *mp*

Vc. *mp*

Pno. *mp*

*(8va)*

119

Vln.

Vc.

Pno.

*8vb*

124

Vln. *mp*

Vc. *mp*

Pno. *mp*

*(8vb)*

*8vb*

129

Vln. *p* *f*

Vc. *p* *f*

Pno. *mp* *f*

(8va)-----

136

Vln. *pp* *mf*

Vc. *p* *ppp* *p*

Pno. *mp* *mp* *pp* 6 3

15<sup>ma</sup>-----

8va-----

144

Vln. *f*

Vc. *pizz. ord.* *arco* *pizz.*

Pno. *mp* *mf* *p* *mp*

8va-----

150

Vln.

Vc.

arco ord.

*mf*

150

Pno.

*f*

*mf*

*8va*

158

Vln.

Vc.

*8va*

158

Pno.

*8va*

165

Vln.

Vc.

165

Pno.

*f*

\*

171

Vln. *mf* arco *p*

Vc. *mf* *f*

Pno. *f*

8<sup>va</sup>-----

179

Vln. *p* *f*

Vc. *p* *mf*

Pno. *f*

8<sup>va</sup>-----

186

Vln. *ff* *mf* *ff*

Vc. *f* *mf* *f*

Pno. *f* *mf* *f*

8<sup>va</sup>-----

192

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *p* *mp*

3

8<sup>va</sup>

199

Vln. *p mf* *f* *ff*

Vc. *p mf* *f* *ff*

Pno. *p mf* *f* *ff*

206

Vln.

Vc.

Pno. *f*

8<sup>va</sup>

213 *8va*

Vln. *pp* *mp* *mf*

Vc. *mf* *mp* *mf*

Pno. *p* *mf*

221

Vln. *f*

Vc. *f*

Pno. *p* *mf*

228

Vln. *f*

Vc. *f*

Pno. *f*

235

Vln. *ff* 3

Vc. *ff* 3

Pno. *ff* 3

242

Vln. *8va* 3

Vc. 3

Pno. 3

249

Vln. *fff* 3

Vc. *fff* 3

Pno. *fff* 3