

IV: Listlessly

♩ = 72

Violin *sul ponticello*

Cello *sul ponticello*

Piano

ppp

p

8^{vb}

Vln. *ord.*

Vc.

Pno.

p

pp

mp

8

(8^{vb})

16

Vln. *pp* *mf* *pp* *f*

Vc. *mf* *pp* *f*

Pno. *p* *mf* *f*

(8^{vb})

24

Vln. *ff* *pp* *p*

Vc. *ff* *pp*

Pno. *ff* *p*

Leg. sempre

32

Vln. *5* *gliss.*

Vc.

Pno.

38

Vln.

Vc.

Pno.

43

Vln.

Vc.

Pno.

mf

8va

3

47

Vln.

Vc.

Pno.

tr

mp

8va

mf

50

Vln.

Vc.

Pno.

f

53

Vln.

Vc.

Pno.

56

Vln.

Vc.

Pno.

58

Vln.

Vc.

Pno.

mf

60

Vln.

Vc.

Pno.

ff

p

ff

p

65

Vln.

Vc.

Pno.

pp

pp

p

73

Vln.

Vc.

mp

Pno.

78

Vln.

p

Vc.

mf

Pno.

mp

82

Vln.

mp *p* *mp* *p* *mp*

Vc.

f *mp* *f* *mp* *f*

Pno.

87

Vln.

Vc.

Pno.

pp

mp

p

3

91

Vln.

Vc.

Pno.

mp

6

94

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *mf* *f*

97

Vln. *mf* *ff*

Vc. *mf* *ff*

Pno. *mf* *ff*

8^{va}

101

Vln.

Vc.

Pno.

101

8^{vb}

Detailed description: This system covers measures 101 to 103. The Violin (Vln.) and Viola (Vc.) parts are written in treble clef with a key signature of one sharp (F#). The Violin part starts at measure 101 with a melodic line of eighth notes, while the Viola part provides a rhythmic accompaniment of eighth notes. The Piano (Pno.) accompaniment is in grand staff. The right hand plays chords and moving lines, while the left hand features a triplet in measure 103. Dynamic markings are not explicitly shown in this system.

8^{va}

104

Vln.

Vc.

Pno.

104

8^{va}

8^{vb}

Detailed description: This system covers measures 104 to 106. The Violin (Vln.) and Viola (Vc.) parts are in treble clef. Measure 104 begins with a triplet in both parts, followed by a *fff* dynamic marking. The Piano (Pno.) accompaniment is in grand staff. The right hand has a *ff* dynamic marking and features triplets. The left hand also has triplets. The key signature changes to one flat (Bb) at the start of measure 105. The system concludes with a triplet in the bass line of measure 106.

8^{va}

Vln. 107 *gliss.*

Vc.

Pno. 107

8^{vb}

8^{va}

Vln. 110 *f* *mf*

Vc. *f* *mf*

Pno. 110 *f* *mf* 15^{ma}

8^{vb}

125 *ritardando*

Vln.

Vc.

Pno.

ppp

ppp

pp

8^{va}

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is for measures 125 through 131. The Violin and Viola parts are written in a single melodic line, consisting of half notes. The Piano part is more complex, featuring triplets and chords. The tempo is marked 'ritardando'. Dynamics include 'ppp' for the strings and 'pp' for the piano. An '8va' marking is present at the end of the piano part.