



theme from a
lonely
planet

for symphony orchestra

billy
reisinger

SCORE IN C

LENGTH: Approx. 00:10:00

INSTRUMENTATION:

2 Flutes
Piccolo
2 Oboes
English Horn
Clarinet in Eb
2 Clarinets in Bb
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Percussion*
Harp

Violins I
Violins II
Violas
Solo Cello
Celli
Double Basses

*3 Percussionists: bass drum, cabasa (or bead gourd), crash cymbals, maracas, sizzle cymbal, snare drum, suspended cymbal, tam tam, tambourine, tom toms (high and low), triangle, vibraphone



7

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

Hn. 1&3

C Tpt. 1&2

B. Tbn.

Tba.

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

>p

mf

p

mf

ppf

pp

p

mf

pp

mf

p

1.

p

ppp

p

mf

pp

fp

fp

fp

mp

ppp

ppp

ord.

fp

p

ppp

fp

fp

ppp

sus. cym.

p

f

f

ppp

ppp

ppp

p

mf

ppp

arco

p

mf

ppp

A

2 Fl. *mf* *p* *mf* *p*

2 Ob. *mf*

E. Hn. *p*

E♭ Cl. *pp* *mf* *p* *mf* *p*

2 B♭ Cl. *pp* *mf* *p* *mf* *p*

B. Cl. *pp* *mf* *p* *mf* *p*

Hn. 1&3 *mf* *pp* *mf* *pp* *fp* *fp*

Hn. 2&4 *mf* *pp* *mf* *pp* *mf* *pp*

C Tpt. 1&2 *a2 con sord.* *mf* *pp* *mf* *pp* *mf* *pp*

CTpt. 3 *con sord.* *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. 1&2 *1. con sord.* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp*

Perc. 1 *tambourine* *pp*

Perc. 2 *l.v.* *f*

Perc. 3 *mf* *mp*

Hp. *f* *f*

A

Vln. I *mf* *pp* *mf* *pp*

Vln. II *mf* *pp* *mf* *pp*

Vla. *mf* *pp* *mf* *pp*

Vc. *pizz.* *mp*

D.B. *pizz.* *pizz.* *pizz.*

19

2 Fl. *mf* *pp*

Picc. *mf* *pp*

2 Ob. *p* *mf* *p* *p* *ppp*

E. Hn. *p* *ppp*

E♭ Cl. *mf* *p* *mf* *pp* *p* *p* *ppp*

2 B♭ Cl. *p* *mf* *pp* *p* *ppp*

B. Cl. *mf* *p* *p* *ppp*

2 Bsn. *mf* *pp* *mf* *p* *ppp*

C. Bn. *mf* *p* *ppp*

Hn. 1&3 *fp* *fp* *fp* *mp* *ppp*

C Tpt. 1&2 *ord. fp* *p* *ppp*

B. Tbn. *fp*

Tba. *fp*

Perc. I (tambourine) *mf* *mp*

Hp. *f* *f*

Vn. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *ppp* *ord. pizz.* *p*

Vc. *arco* *p* *mf* *ppp* *pizz.* *p*

D.B. *arco* *p* *mf* *ppp*

B

25

2 Ob. *mp*

2 B>Cl. *ppp* *mf* *f* *pp*

2 Bsn. *p*

Hn. 1&3 *a2* *mf*

C Tpt. 1&2 *con sord.* *mf* *pp*

C Tpt. 3 *ord.* *mf* *pp*

Perc. 1 *snare drum* *mf* *p* *mf*

Perc. 2 *bass drum* *mp*

Perc. 3 *vibraphone* *mf*

Hp. *mf*

B

25

Vn. Solo

Vln. I *pp* *ord. pizz.* *mf* *pizz.* *p*

Vln. II *pp* *ord. pizz.* *p*

Vla. *arco divisi*

Vc. *arco* *pizz.*

D.B. *mp*

C

2 Fl. *mf* 1.

Picc. *p* *mf*

2 Ob.

2 B♭ Cl. *mp*

2 Bsn. *mf*

Hn. 1&3 ord. *mp*

Hn. 2&4 2. *f* *pp*

C Tpt. 1&2 con sord. *f* *pp*

Perc. 2 sus. cym. *pp* l.v. *mf*

Hp. *f*

C

Vn. Solo *mp* *f*

Vln. I arco *mp*

Vln. II arco *mp*

Vla. pizz. unis. *mf*

Vc. arco *mf* pizz. *mf*

D.B. arco *mp* *mf* pizz. *mf* *mf*

36

Picc. *f*

2 Ob. *mf* *p*

E♭ Cl. *pp* *f*

2 B♭ Cl. *f* *p*

Hn. 1&3

Hn. 2&4 ord. *mp* *p* *pp*

C Tpt. 1&2 con sord. *f* *pp* *mp*

C Tpt. 3 con sord. *f* *pp*

Perc. 1 maracas *f* *ppp*

Hp. *mp*
DCB / Eb FGA

Vn. Solo *mp* *f* *mp* *p*

Vln. I *pp* *p*

Vln. II ord. *mp* *p* arco *pp* *p* unis. *p*

Vla. *p* *p*

Vc. arco pizz. *p*

D.B. arco *p*

D

2 Fl. *p* *a2*

2 Ob. *pp*

E. Hn. *pp* *mp* *p*

2 B♭ Cl. *p* *ppp* *p* *ppp*

2 Bsn. *p* *ppp* *p* *ppp*

Hn. 1&3 *mp* *pp*

C Tpt. 1&2 *pp*

Hp. *pp* *mf* *Db*

D

Vn. Solo *pp* *f*

Vln. I *pp* *pizz.* *p*

Vln. II *pp*

Vla. *pp* *pizz.* *p*

Vc. *pizz.* *p*

2 Fl. *mf*

2 Ob. *p*

E. Hn.

E♭ Cl.

2 B♭ Cl. *p* *ppp* *mf* *pp* *a2* *p*

2 Bsn.

C Tpt. 1&2 *p* *mf* *pp* ord. *mf* *pp*

CTpt. 3 *p* *mf* *pp* ord. *mf* *pp*

Perc. 1 *p* *mf* snare drum

Perc. 2 *mf* sus. cym. l.v. *pp* sus. cym.

Hp. *f* D[♯] B^b

Vn. Solo *p* *f*

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc.

D.B. *p*

E

F

2 B♭ Cl. *f*

B. Cl. *mf* *p* *p*

2 Bsn. *p*

Hn. 1&3 ord. a2 *f* *p* *f* *pp*

Hn. 2&4 ord. a2 *f* *p* *f* *pp*

C Tpt. 1&2 con sord. *f* *p* *f* *pp*

C Tpt. 3 con sord. *f* *p* *f* *pp*

Tbn. 1&2 1. con sord. *f* *p* *f* *pp*

B. Tbn. *f*

Tba. *f*

Perc. 1 triangle *mf*

Perc. 2 *mf* *pp* l.v. *mf*

Perc. 3 vibraphone *f*

Hp. *mf* *mp*

E

F

Vn. Solo *f*

Vln. I *mp* *mf* *pp* *pp* *p*

Vln. II *mp* *mf* *pp* *pp* *p*

Vla. *mp* *pp* *ppp* *p*

Vc. *f* *pp* *pizz.* *p*

D.B. *f* *pizz.*

56

2 Fl. *pp* *p* *pp* *p* *pp*

2 Ob. *p*

2 B♭ Cl. *mp*

B. Cl. *mp* *mp* *p*

Hn. 1&3 *pp* *p* *pp* ord.

Hp. *f* *pp* Db Bb / F#

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *p* arco

G

61 *a2 fliz.*

2 Fl. *pp* *mf* *p*

Picc.

2 Ob. 1. *mf* *pp*

E♭ Cl. *mf* 3

2 B♭ Cl. *N* *mf* 1. *p* 3

B. Cl. *p*

2 Bsn. 1. *mf*

C. Bn. *p*

C Tpt. 1&2 con sord. *mf* *pp*

C Tpt. 3 con sord. *mf* *pp*

Perc. 1 tom toms (with soft mallets) 3 *p*

Perc. 2 sus. cym. *pp* l.v. *mf*

Perc. 3 vibraphone *mf* *pp*

Hp. 61 *f* *pp* *G#*

Vn. Solo 61 *mf* 3

Vln. I 61 *pp* *mf* *p*

Vln. II 61 *pp* *mf* *p*

Vla. 61 *pp* *mf* *p*

Vc. Solo 61 *mf*

Vc. *pp* *pizz.* *p*

D.B. *pp* *mf* *p* *pizz.*

I

2 Fl. *p* *f*

Picc. *f* (breathe as necessary)

2 Ob. *mf* *p* *f* (breathe as necessary)

E. Hn. *f*

E♭ Cl. *p*

2 B♭ Cl. *p* *mp* *p* *f* (breathe as necessary)

B. Cl. *p* *f* (breathe as necessary)

2 Bsn. *p* *f*

C. Bn. *f* (breathe as necessary)

Hn. 1&3 *a2 ord.* *f*

Hn. 2&4 *a2 ord.* *f*

C Tpt. 1&2 *1.* *mp* *p* *f*

CTpt. 3 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Tba. *f*

Perc. 1 bass drum *pp* *f*

Perc. 2 tam tam *f*

Hp. *f*

Vln. I *p* *f* *divisi*

Vln. II *p* *f* *divisi*

Vla. *p* *f* *arco* *divisi*

Vc. *p* *f* *arco*

D.B. *f*

J

2 Fl. *f subito p*

Picc. *f p*

2 Ob. *f subito p*

E. Hn. *f subito p*

E♭ Cl. *f subito p*

2 B♭ Cl. *f subito p*

B. Cl. *f subito*

2 Bsn. *f subito*

C. Bn. *f subito*

Hn. 1&3 *pp f mp > p f mp > p*

Hn. 2&4 *pp f*

C Tpt. 1&2 *f pp mp pp mp pp mp > pp mp > pp*

C Tpt. 3 *pp f*

Tbn. 1&2 *f*

B. Tbn. *pp f*

Tba. *pp f*

Perc. 1 bass drum *f*

Perc. 2 snare drum *f*

Perc. 3

J

Vln. I *pp subito*

Vln. II *pp subito*

Vla. *pp subito*

Vc. *f subito unis.*

D.B. *f subito*

K

2 Fl. *pp* < *p*

Picc. *p* < *mp* > *pp* *mp* 6

2 Ob. *p* < *mp* > *pp*

E. Hn. *pp* < *p*

E♭ Cl. *p* *mp* 6

2 B♭ Cl. *p* *pp*

B. Cl. *p* < *mp* > *pp*

2 Bsn. *mp*

C. Bn. *mp* > *pp*

Hn. 1&3 *mp* > *p*

C Tpt. 1&2 *mp* > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp* 1. con sord. *mf* > *p* *mf* > *p* *mf* > *p*

C Tpt. 3 ord. 3 *mp* > *pp* *mp* > *pp* *mp* > *pp* *mp* > *pp* 1. con sord. *mf* > *p* *mf* > *p* *mf* > *p*

Tbn. 1&2 con sord. *p* 3 *mf* > *p* *mf* > *p* *mf* > *p*

B. Tbn. *mf* > *p* *mf* > *p* *mf* > *p*

Perc. 1 Cabasa *mp*

Perc. 2 snare drum *mp* 3 *mp* > *pp* *mp* > *pp* *mp* > *pp*

K

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* pizz. *mp* < *mf*

93

2 Fl. *mf* *p* a2

Picc. *mf*

2 Ob. *mf*

E. Hn.

Es Cl. *mf* *mp* *mf*

2 B♭ Cl. *mp* *p*

B. Cl.

2 Bsn. *mf*

Hn. 1&3

Hn. 2&4

C Tpt. 1&2 *mf* *p* *mp* ord. *mf* *p* *mf* *p*

C Tpt. 3 *p* *mf*

Tbn. 1&2 *mf* *p* *mp*

B. Tbn. *mf* *p* *mp*

Perc. 1

Perc. 2 *mp* *pp* *mf* *p*

Perc. 3 sus. cym. *pp* *mp*

Vn. Solo *mp*

Vln. I *p* tutti

Vln. II unis. *p*

Vla. divisi *p*

Vc. Solo *p*

Vc. tutti *p* *mf* *mp*

D.B. *p* *mf* *p* pizz.

L

99

2 Fl. *f* *p* *f* *p*

Picc. *mf* *f* *mf*

2 Ob. 1. *f* *p* *f*

E. Hn. *f* *p* *f*

E♭ Cl. *f* *p* *f*

2 B♭ Cl. *mf* 1. *mf*

B. Cl. *mf*

2 Bsn. 1. *mf* *mf*

C. Bn. *mf* *mf*

Hn. 1&3 *mf*

Hn. 2&4 *mf*

C Tpt. 1&2 *mf* con sord. *mf*

CTpt. 3 *mf* con sord. *mf*

Perc. 1 tambourine *mp*

99

Vln. I *pp* *f* *mf*

Vln. II *p* *mp* *p* *mf*

Vla. *f* pizz. *mp* *mf*

Vc. *f* pizz. *mf*

D.B. *f* *mf*

102

2 Fl. *mf* *mf* *mf* 1.

Picc. *mf* *mf* *p*

2 Ob. *p* *f* *p*

E. Hn. *p* *f* *p*

E♭ Cl. *p* *f* *p*

2 B♭ Cl. 1. *mf* *mf*

B. Cl. *mf*

2 Bsn.

102

Hn. 1&3 1. *mf* *p*

C Tpt. 1&2 1. ord. *mf* 1. con sord. *mf* *p*

C Tpt. 3 ord. *mf*

Tbn. 1&2 1. ord. *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. 1 (tambourine) *p* *pp*

Perc. 2 snare drum *p* *mp* *p*

Perc. 3 bass drum *mp*

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

M

2 Fl. *p* *mf* a2

Picc. *mp*

2 Ob. *p*

E. Hn. *p*

2 B>Cl. *p* *mf* 1.

B.Cl. *p*

2 Bsn. *mf* a2

C. Bn. *p*

Hn. 1&3 *p* *mp* a2 fltz.

C Tpt. 1&2 *mf* 1. ord.

CTpt. 3 *p* 3

Tba. *pp* *p* sus. cym. *p*

Perc. 3

Vn. Solo *mp*

Vln. I *p* *pp* *p* divisi

Vln. II *p* *pp* *p* 3 divisi

Vla. *pp* arco *pizz.* 3 *mp*

Vc. *p* *mp* 3 *pizz.*

D.B. *p*

110

2 Fl. *mp* < *mf* *p*

Picc. *mp* < *mf*

2 Ob. *mp* < *mf*

E. Hn.

E♭ Cl. *p* < *mf*

2 B♭ Cl.

B. Cl. *p* *pp*

2 Bsn. *mp*

Hn. 1&3 *p* *p* < *mp* *p*

C Tpt. 1&2 *mp* < *mf*

CTpt. 3 *mp* *p*

Tbn. 1&2 1. fltz. *p* *pp*

Tba. *pp*

Perc. 3 I.v. *mp* *p* *vibraphone*

Hp. *f* *B $\frac{7}{4}$ /G#*

Vn. Solo *mp* < *mf*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla.

Vc. Solo 110 *mp* < *mf*

Vc.

D.B. *mp*

N

O

2 Fl. 115

2 Ob.

2 B♭ Cl.

Hn. 1&3 115

Hp. 115

N

O

Vn. Solo 115

Vln. I 115

Vln. II 115

Vla. 115

Vc. Solo 115

Vc. 115

D.B. 115

123

2 Fl.

2 Ob.

E. Hn.

E♭ Cl.

2 B♭ Cl.

2 Bsn.

Hn. 1&3

Hn. 2&4

C Tpt. 1&2

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf ³ *mf* *mf*

mp

mp *mp* *mp* *mf* *mf* *mf*

mp *mf* *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mf* *mf* *mf*

p *mp* *mp* *mf* *mf* *mf*

f *f* *f*

mp *mp* *mp* *mp* *mp* *mp*

p *pizz.* *mp*

1.

a2

1. ord.

arco

$F^{\sharp} G^{\sharp}$

P

Musical score for orchestra and strings, measures 129-132. The score is divided into two systems. The first system includes woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinets, Bassoon), brass (Trumpets, Trombones, Horns, Tuba), percussion (Crash Cymbals, Snare Drum, Percussion 3), and Harp. The second system includes strings (Violin Solo, Violin I, Violin II, Viola, Violoncello Solo, Violoncello, Double Bass). Dynamics range from *mf* to *f*. Performance markings include *arco*, *pizz.*, and *pizz. mf*. A box labeled 'P' is present above measure 130.

129

2 Fl. *mf* *f* *f*

Picc. *mp* *mf* *mf*

2 Ob. *f* *f* *f*

E. Hn. *mf* *f* *f*

E-Cl. *mf* *mf* *mf*

2 B-Cl. *mp* *mf* *mf*

B.Cl. *mp* *f* *f*

2 Bsn. *f* *f* *f*

Hn. 1&3 *mp* *f* *f*

Hn. 2&4 *f* *f* *f*

C Tpt. 1&2 *mf* *f* *f*

Tba. *mp* *f* *mf* *f*

Perc. 1 crash cymbals *mp*

Perc. 2 snare drum *mp* *mf*

Perc. 3 *mf* *f*

Hp. *f*

129

P

Vn. Solo *f* *f* *f*

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. Solo *f* *f* *f*

Vc. *arco* *f* *pizz.* *mf* *f*

D.B. *arco* *f* *mf* *f*

133 Q

2 Fl. *f*

Picc. *p*

2 Ob.

E. Hn.

E♭ Cl. *f*

2 B♭ Cl.

B. Cl. *mp*

133 Q

Hn. 1&3 *mf*

Hn. 2&4 *pp* *f* *mf* *mp*

C Tpt. 1&2 *f*

CTpt. 3 *mf*

Tbn. 1&2 *p < mf* *mf*

B. Tbn. *pp* *f*

Tba. *pp* *f*

Perc. 1 bass drum *mp*

Perc. 2 *p < mf*

Perc. 3

133 Q

Hp. *mf*

133 Q

Vn. Solo

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp*

Vc. Solo

Vc. *tutti* *f*

D.B. *pizz.* *f*

137

2 Fl. *p* *mf*

Picc.

2 Ob. *mf* *p* *mf*

E. Hn. *p* *mf*

E♭ Cl. *p* *mf*

2 B♭ Cl. *mp* *N* *mp* *mf* *p*

B. Cl. *p* *mf* *p* *mf*

2 Bsn. *mp* *p* *1.* *p* *mf* *a2* *p*

C. Bn. *p* *mf* *p* *mf*

Hn. 1&3 *a2* *mp*

Hn. 2&4 *p* *p* *mp* *mf*

C Tpt. 1&2 *p* *mf*

CTpt. 3 *mp*

Tbn. 1&2 *1.* *p*

B. Tbn. *p*

Tba. *p*

Hp.

Vn. Solo

Vln. I *ppp* *p* *mp* *tutti divisi* *p* *mp*

Vln. II *ppp* *p* *mp* *mf*

Vla. *pizz.* *p* *arco* *p* *mf*

Vc. *arco* *p* *mp* *divisi*

D.B. *arco* *mp* *mp*

R

2 Fl. ¹⁴³ *mf* *f* *ff*

Picc. *ff* (breathe as necessary)

2 Ob. *p* *mf* *f* *ff* (breathe as necessary)

E. Hn. *mp* *f* *ff*

E♭ Cl. *p* *mf* *f* *ff*

2 B♭ Cl. *mf* *f* *ff* a2 (breathe as necessary)

B. Cl. *mp* *mf* *f* *ff* (breathe as necessary)

2 Bsn. *mf* *ff*

C. Bn. *ff*

Hn. 1&3 ¹⁴³ *f*

Hn. 2&4 a2 *mf* *f*

C Tpt. 1&2 *mf* *f* *mp* *f*

CTpt. 3 *mf* *mp* *f*

Tbn. 1&2 *f* *mp* *f*

B. Tbn. *p* *f*

Tba. *f*

Perc. 1 bass drum *p* *f*

Perc. 2 tam tam l.v. *f*

R

Vln. I ¹⁴³ *mf* *ff*

Vln. II *ff*

Vla. *ff* divisi

Vc. *ff*

D.B. *ff*

146

2 Fl.

Picc.

2 Ob.

E. Hn.

E♭ Cl.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt. 1&2

CTpt. 3

Tbn. 1&2

B. Tbn.

Tba.

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

2 Fl.

Picc.

2 Ob.

E. Hn.

E♭ Cl.

2 B♭ Cl.

B. Cl.

2 Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

C Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D.B.

S

2 Fl. 150 *f*

Picc.

2 Ob.

E. Hn.

E♭ Cl. *f*

2 B♭ Cl. *f*

B. Cl. *f*

2 Bsn. *f*

C. Bn.

Hn. 1&3 *mf* *p*

C Tpt. 1&2 *f* *p*

CTpt. 3 *f* *p*

Tbn. 1&2

B. Tbn. 3

Tba.

Perc. 1 snare drum *f*

Perc. 2 sus. cym. *p*

Perc. 3 vibraphone *f*

Hp. *f*

D C# B / E F# G# A

S

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

162

T

2 Ob. *ppp* *mp*

E. Hn. *ppp*

E♭ Cl. *ppp*

2 B♭ Cl. *ppp* *mf*

B. Cl. *ppp*

2 Bsn. *ppp*

Hn. 1&3 *ppp* *mf* a2

Hn. 2&4 *p*

C Tpt. 1&2 *ppp* *mf* *pp* con sord.

CTpt. 3 *mf* *pp* con sord.

Perc. 2 snare drum *p* *mf*

T

Vn. Solo *f*

Vln. I *ppp* *p*

Vln. II *ppp*

Vla. *ppp* *pp* *p* arco divisi

Vc. Solo *mf*

Vc. *ppp* *pp* *p* arco

D.B. *ppp* *mp*

U

2 Fl. *mf*

Picc. *p* *mf*

2 Ob. *f* *pp* *mf*

2 B♭ Cl. *f* *pp* *mf*

2 Bsn. *p* *mf*

Hn. 1&3 *mf* ord.

Hn. 2&4 *f* *pp* a2

C Tpt. 1&2 *f* *pp* con sord.

CTpt. 3 *pp* *mf* *pp* ord.

Tbn. 1&2 *pp* *mf* *pp*

Tba. *pp* *mf*

Perc. 1 maracas *mf* *p*

Perc. 2 sizzle cymbal *pp* *mp* l.v.

Hp. *f* *f* D# B: / F#

U

Vn. Solo *mp*

Vln. I *mp* unis. *p*

Vln. II *p* ord. pizz. *mp* arco *mp* arco unis. pizz. *mf*

Vla. *pp* *mf*

Vc. Solo *f*

Vc. pizz. *arco* *mf* tutti *arco*

D.B. *mp* *mf* *mf*

174

2 Fl. *p* *f*

Picc. *p* *f*

2 Ob. *mf* *p*

E♭ Cl. *mp* *mf* *p* *pp* *mf*

2 B♭ Cl. *mp* *mf* *f* *p*

Hn. 1&3 *mf* *p*

Hn. 2&4 *mf* *p*

C Tpt. 1&2 *f* *pp*

C Tpt. 3 *f* *pp*

Perc. 1 maracas *f* *ppp*

Perc. 3 vibraphone *mp*

Vn. Solo *f* *mp* *f*

Vln. II ord. *mp* *p* arco

Vla. *p*

Vc. pizz. *p*

D.B. pizz. arco *p*

Detailed description of the musical score: The score is for measures 174-177. It features a complex orchestration. The woodwinds (Flutes, Piccolo, Oboes, Clarinets) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The percussion section includes maracas and vibraphone. Dynamics range from *ppp* to *f*. Articulations include accents, slurs, and breath marks. The key signature has one sharp (F#) and the time signature is 4/4.

V

179

2 Fl. *mf*

2 Ob. *mp*

E. Hn. *mp*

E♭ Cl. *mf* *mp*

2 B♭ Cl. *mf* 1. *mp*

B. Cl. *mp*

2 Bsn. 1. *mp*

179

Hn. 1&3 *p* 3.

Hn. 2&4 *pp* con sord.

C Tpt. 1&2 *mp* *pp* *mf* con sord.

C Tpt. 3 *mf* ord.

Perc. 1 sus. cym. *p* l.v. *mf* crash cymbals *p*

Perc. 2 bass drum *mp*

Perc. 3 vibraphone *p*

179

Hp. *mf* *f* C# / F#

V

179

Vn. Solo *mp* *p* tutti

Vln. I *pp* *mp* divisi

Vln. II *pp* *mp* divisi

Vla. pizz. *mp*

Vc. arco *p* pizz. *mp* arco pizz. arco

D.B. *p* pizz. *mp* arco pizz. arco

W

2 Fl. *mp*

2 Ob. *mp* 1. *p*

E. Hn.

E♭ Cl. *mf* *pp*

2 B♭ Cl. *mp*

2 Bsn. 1. *p*

C. Bn. *p*

Hn. 1&3 *mp*

Hn. 2&4 *p*

C Tpt. 1&2 *pp* ord. *p* *mf* *p* *mp*

CTpt. 3 *pp*

Tbn. 1&2 *mp*

B. Tbn. *mp*

Tba. *mp*

Perc. 3 *pp*

Hp. *f* *mp*

W

Vln. I 184

Vln. I:2 184

Vln. II 184

Vln. II:2 184

Vla. *p* arco

Vc. Solo 184 *p* *f* *pp*

Vc. *pizz.* arco *pizz.*

D.B. *pizz.* arco *pizz.*

191 *rit.* **X** *a tempo*

2 Fl. *mf* *mp*

2 Ob. *mp* 1. *mp*

E. Hn. *mp*

E♭ Cl. *mf* *mp*

2 B♭ Cl. 1. *mf* *mp*

B. Cl. *mp*

2 Bsn. 1. *mp*

191 *rit.* *a tempo*

Hn. 1&3 *pp* 3. *p*

Hn. 2&4 *a2* *mp* *pp*

C Tpt. 1&2 *pp* *pp* *con sord.* *mf* *pp*

CTpt. 3 *mf* *pp* *ord.*

Tbn. 1&2 *pp*

B. Tbn. *pp*

Tba. *p*

191 *rit.* *a tempo*

Perc. 1 *p* *sus. cym.* *mf* *p*

Perc. 2 *mp* *bass drum*

Perc. 3 *p*

Hp. *f* *f*

191 *rit.* **X** *a tempo*

Vln. I *mp*

Vln. I:2 *mp*

Vln. II *divisi* *mp*

Vln. II:2 *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp* *arco* *pizz.* *arco* *pizz.*

D.B. *pizz.* *mp* *arco* *pizz.* *arco* *pizz.*

2 Fl.

2 Ob.

E. Hn.

E♭ Cl.

2 B♭ Cl.

2 Bsn.

Hn. 1&3

Hn. 2&4

Perc. 3

Hp.

Vln. I

Vln. I:2

Vln. II

Vln. II:2

Vla.

Vc. Solo

Vc.

D.B.

196

mf

pp

1.

p

p

pp

mp

p

f

pp

Detailed description: This page of a musical score covers measures 196 to 200. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have various melodic and harmonic parts. The percussion section includes a third percussionist. The harp has a rhythmic accompaniment. Dynamic markings such as *mf*, *pp*, *p*, *mp*, *f*, and *pp* are used throughout. A first ending bracket is present in the Oboe part at measure 200. The score is written in a key with one sharp (F#) and a common time signature.

Y

2 Ob.
2 Bsn.

Hn. 2&4

Y

Vln. I
Vln. I.2
Vln. II
Vln. II.2
Vla.
Vc.
D.B.

Z

Hn. 1&3 *ppp* *f*
 Hn. 2&4 *ppp* *f*
 C Tpt. 1&2 ord. *ppp* ord. *mp* *f*
 CTpt. 3 *ppp* *f*
 Tbn. 1&2 *p* *f*
 B. Tbn. *p* *f*
 Tba. *p* *f*
 Perc. 1 sus. cym. *p* *f*

Z

Hp. *mp*
 Vln. I *f*
 Vln. I.2 *f*
 Vln. II *f*
 Vln. II.2 *f*
 Vla. *f*
 Vc. *f*
 D.B. arco *p* *f*